

1-20-2017

The Parthenon, January 20, 2017

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Recommended Citation

Peyton, Nancy, "The Parthenon, January 20, 2017" (2017). *The Parthenon*. 646.
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Donald J. Trump will be inaugurated today as the 45th president of the United States of America.

DAVID J. PHILLIP | AP FILE PHOTO

President-elect Donald Trump salutes as he arrives with his wife Melania Trump at a pre-Inaugural "Make America Great Again! Welcome Celebration" at the Lincoln Memorial in Washington, Thursday. Watching is daughter Ivanka, second from left.

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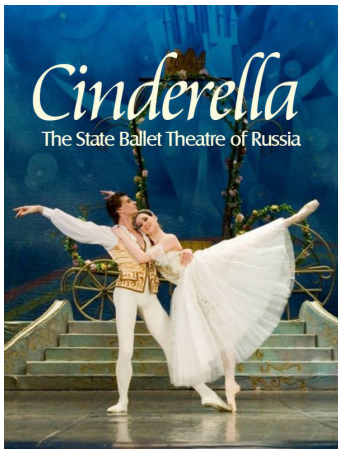
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Donald Trump sworn in to American presidency

By KYLEE HURLEY
THE PARTHENON

Millions will gather on Friday as they witness President-elect Donald Trump's inauguration, as he becomes America's 45th president.

The event will take place at the west front of the United States Capitol building, according to cbsnews.com, and will begin at approximately 9:30 a.m.

The musical guests planned to take the stage include Jackie Evancho, The Missouri State University Chorale, The Mormon Tabernacle and the Radio City Rockettes.

After the musical guests finish their performances, CBS News notes the opening remarks will follow at approximately 11:30 a.m.

CBS News then states United States Supreme Court Chief Justice John Roberts will swear in President-elect Trump at noon and he will give his inaugural address to the nation following his oath of office.

Trump has been using social media to relay his excitement for the event. Tuesday morning Trump tweeted on his personal account, "People are pouring into Washington in record numbers. Bikers for Trump are on their way. It will be a great Thursday, Friday and Saturday!"

After the inaugural address, CBS outlines the rest of the day's events. First, Trump will participate in an inaugural parade and then there will be inaugural balls later that evening.

Aside from the events, many news outlets have covered how numerous lawmakers are declining to attend Trump's inauguration. The Washington Post said there are over 60 lawmakers who have announced they will not be present for Trump's inauguration.

Concerning the list from Washington Post, West Virginia Senator Joe Manchin has not released any statements referencing his absence from the inauguration.

Thursday, Manchin did take to his Twitter account and said, "This morning I welcomed a group of #WVians from across our state who are in D.C. to witness the inauguration."

While discussion of the president-elect spans across the nation and West Virginia, students and faculty at Marshall University have also discussed the inauguration of Trump.

Marshall University Associate Professor & Director of Masters in Public Administration, Dr. Marybeth Beller said the election left so many people "bitterly divided," but went on to discuss how she announces when the inauguration will be to her classes and encourages her students to watch.

Dr. Beller also said she announces the panels that Marshall University holds concerning the election results to her students and motivates them to attend.

Kylee Hurley can be contacted at hurley40@marshall.edu.

Huntington addresses \$4 million budget deficit



SADIE HELMICK | THE PARTHENON

Thursday morning at 11 a.m. Huntington's retired and working firemen, policemen and families gathered on the steps of City Hall to discuss the possible future of layoffs to their departments.

Read the full story from reporter Sadie Helmick on page 2.



SADIE HELMICK | THE PARTHENON

page designed and edited by NANCY PEYTON | peyton22@marshall.edu

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SADDIE HELMICK|THE PARTHENON
HPD Officer Brian Lucas addressing the effects the budget cuts will have on the Police Department

Four million dollar deficit concerns HPD, HFD

By SADDIE HELMICK
THE PARTHENON

Thursday morning, Huntington’s retired and working firemen, policemen and families gathered on the steps of City Hall to discuss the possible future of layoffs to their departments. Bystanders honked their horns in solidarity with these men and women. They came to discuss their contracts with Mayor Steve Williams in their departments. Brian Lucas spoke on behalf of the Huntington Police Department. “In November of 2015, the mayor told us to form two committees — one committee would look at adjustments of the city’s employees’ insurance plan and the other would look at revenue,” Lucas said. Lucas continued, stating the committee to address revenue was never formed. For the 2016 fiscal year budget, insurance claims are \$6.7 million for the police department, but, for the current year, the mayor only budgeted \$5.8 million. “We believe that this decision was made in order to pay unnecessary alarm to be used in negotiations,”

Lucas said. The city of Huntington is in debt \$3 million and, according to Lucas, is “now playing catch up on missed payments from last year’s and this year’s budget.” Lucas said the police department has offered to forgo pay raises to alleviate this problem. He urged Williams to “do his job properly and identify revenue sources for the city to fund the central services.” Lucas concluded his statement by warning the public that with less cops, firemen and compliance officers coupled with “more needles” will only make the city more dangerous. The police department has 109 police officers. With these layoffs, they could be losing up to 32 police officers, leaving only 77 officers on the force. Layoffs occur in reverse-majority, leaving newest officers to be laid off. The fire department could lose 36 employees, leaving 59 firefighters to the department. Ray Canafax of the fire department said with these layoffs, there could possibly be up to two fire stations

closing. “Anytime you take firefighters or fire stations out of the community, you are putting citizens at risk,” Canafax said. After the press conference, Williams held a responding press conference urging the police and fire departments to “bring me a plan.” “I am not proposing budget cuts or layoffs. Nothing has been proposed by the administration. We have not proposed the first layoff,” Williams said. “I have ordered [to the police and fire departments] to bring me a plan,” Williams said. “I haven’t directed the first layoff. I have directed them to show me how to reduce the budget.” Williams advises the departments to balance their budgets. As with the police officers forgoing wages, Williams said he would “adjust his salary accordingly.” City Council met Thursday night to discuss the issue. **Saddie Helmick can be contacted at helmick32@marshall.edu**

Faculty Senate addresses budget deficit

By ADAM STEPHENS
THE PARTHENON

Shortcomings in the West Virginia state budget have the power to affect the state’s citizens in countless ways, including the thousands of students enrolled in public universities across the state. The Marshall University Faculty Senate hosted a presentation by the West Virginia Center on Budget and Policy in the Don Morris Room of the Memorial Student Center Wednesday afternoon. Ted Boettner, the Executive Director of the West Virginia Center on Budget and Policy delivered an hour-long presentation and discussed the problems within the state budget that affect university students and offered possible solutions. “One of the biggest problems is I don’t think we have an evidence based view on how our budget crisis happened in West Virginia,” said Boettner. “When you look at the evidence and research that we’ve been collecting it’s very obvious that the state has a revenue problem. We are collecting the same amount of revenue we did nine years ago and that’s to the accommodations of very large tax cuts and also a decline in our energy industries.” Boettner said West Virginia

has cut 600 million dollars from the budget in the last five years and he said it makes it difficult when some legislators say tax increases are off the table, which could mean drastic cuts to schools, higher education institutions, healthcare and infrastructure. The presentation showed how the funds in the state budget is divided and spent. Most of the budget is spent on K-12 education, health and human services, road infrastructure and higher education. The funds for higher education however have been cut significantly since 2008. According to the presentation, the state budget for higher education in 2008 was \$588.3 million. For 2017, the higher education budget is \$456.4 million. “The most important thing to us are the cuts to education funding, especially for higher education,” said Samantha Holiskey, a senior majoring in political science and English. “It doesn’t make sense to me to cut education the way that the presenter mentioned because if we do, the best reason to stay in this state is no longer on the table for students that can’t afford to go out of state and aren’t able to fund it without state assistance.” The presentation also

discussed several solutions that could help solve the budget problem within the state. “There are a number of solutions that we can do and I think we have to take a balanced approach to revenue,” said Boettner. “We have to look at taxing some folks that make over \$200,000 a year.” Boettner also said that the state needs to look at raising revenue in other ways such as reinstating the grocery tax, raising the sales tax and taxes on tobacco and alcohol as well as raising some severance taxes. Boettner hopes that the people who attended the presentation feel empowered to take make their voices heard to the state legislature. “I hope they are energized about talking to their legislators and letting them know how important these investments in higher education are to them,” said Boettner. “I wish we could avoid any more cuts to these important programs because it impacts everyone in our community.” With Governor Jim Justice settling into his new office, he will begin to attack one of the main issues that he campaigned on, which was stopping the education cutbacks and trying to keep students in the state of West Virginia. **Adam Stephens can be contacted at stephens194@marshall.edu.**

Students learn how a small town can speak for all of America

By SADDIE HELMICK
THE PARTHENON

Jack Shuler, an English professor turned journalist, compared how historical events will effect present America. He made people question what would it be like to live on an island. Shuler presented “Buckeyes and Dixie: Race Relations in America’s Heartland” for the Department of Sociology and Anthropology guest lecture series in Drinko Library Thursday. Shuler writes non-fiction narratives about a small town in Ohio that is known as a “sundown town.” A sundown town believes in casting out certain races and people. Utica, Ohio is a town that has 98 percent white population.

“It is a town that people only care about every four years,” said Shuler. Shuler said that these sundown towns are rare, but still existing in the United States. Although Shuler is not from these towns, he is very interested in learning why towns are this way. He meets all sorts of people in the community and listens to their stories. He credits the relationships he makes with people with having the most valuable information. “You can learn a lot if you shut up and listen,” said Shuler. In his teachings at Denison University, he urges his students to write about what makes them uncomfortable and to question why it makes them feel that way.

He also wants them to “get off the hill” and talk to people to learn how they live. “I don’t think that Utica is any different than any place in this country,” said Shuler. “In a lot of ways, we are not talking about race.” Marybeth Beller, an associate professor in political science, attended the lecture. “I thought this was an excellent presentation. I’m always interested,” said Beller. Shuler’s essay was renamed “New America” from the original title “Buckeyes and Dixie: Race in America’s Heartland.” **Saddie Helmick can be contacted at helmick32@marshall.edu**

Faculty Senate takes a stance on campus assault

By ADAM STEPHENS
THE PARTHENON

In light of campus sexual assault cases across the country and even here on Marshall University’s campus, the faculty senate has passed a new amendment that will protect Title IX and the safety of students during a Faculty Senate meeting Thursday afternoon. The amendment however contains wording that some Faculty Senate members found troubling. Wording within Policy No. SA-1 includes the phrase “Students are generally entitled to the same safe-guards of the rights and freedoms of citizenship as are afforded those outside the academic community.” Many Senate Faculty members fear that students who speak with mental health counselors on campus won’t have their privacy adequately protected.

Pamela Mulder, a professor of psychology, spoke out against the amendment, saying that the word “generally” did not properly protect students who speak with counselors. “My problem with the wording is the word ‘generally’ doesn’t really mean anything, somebody could come in and say ‘oh, well, I didn’t give them privacy, but it was generally not needed.’ I don’t think that specifies it clearly enough, so somebody could use any excuse at all and say it falls under ‘generally’ unless we specify what goes under there,” Mulder said. “I’m in the field of psychology, I’m a clinical psychologist and all I have to work with anybody is what they are willing to share with me and if people aren’t willing to come forward and tell us that they have a problem because they’re afraid there might be repercussions from it, the word ‘generally’ doesn’t save them.” Lisa Martin, the director of Student Conduct, believes that passing the amendment was appropriate because there were many items within the code of conduct that were improved and that the inclusion of the word “generally” is sufficient enough in protecting students’ rights. She believes that passing the amendment was the right decision. “They will understand their rights and responsibilities as students here at Marshall University, so yes, I think that was the right decision,” Martin said. “I think the word ‘generally’ is an interpretation for most people and it’s interpreted how other people interpret it. I can assure students that counselors are not going to be violating their right to privacy unless they are harming themselves or they are a danger to other people.” Martin also stated the amendment was drafted by a committee including counselors as well as the director of equity programs and their

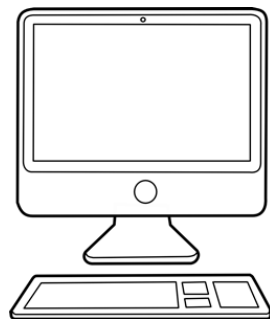
associate general counsel. Paige Muellerleile presided over the meeting and said the amendment passed with 29 Faculty Senate members voting for and 21 voting against. “I was persuaded by Paige’s argument that we needed to get something done immediately, this is a Title IX violation and it had already taken long enough so that was more persuasive to me,” said Jamie Warner, professor of political science, who voted in favor of the amendment. “I wish we would have had more time, that we wouldn’t have been in a time crunch to think a little more. I also think that we’re asking you to trust the mental health counselors that they know when they could do it or not do it, and they’re trained professionals so we have to put trust in them.” Warner also stated there might still be time to make a wording change at another venue to take the word “generally” out of the code of conduct. **Adam can be contacted at stephens149@marshall.edu**



RYAN FISCHER|THE PARTHENON
Marshall Psychology Professor Pamela Mulder speaks in front of the Faculty Senate, Thursday

Visit www.marshallparthenon.com to read more news and sports coverage from the weekend.

- > HMOA event previews
- > ‘Together We Rise’ discussion on race
- > Charlie Granger’s grand opening ceremony
- > Marshall hockey game
- > Women’s March in Charleston



SPORTS

FRIDAY, JANUARY 20, 2017 | THE PARTHENON | MARSHALLPARTHENON.COM

SWIM AND DIVE



RICHARD CRANK | THE PARTHENON

Members of Marshall University's swimming team dives into the pool during a meet last season at Frederick A. Fitch Natatorium.

Herd swimming and diving return to action Friday

By PATRICK O'LEARY
THE PARTHENON

After more than a month off from action, the Marshall University swimming and diving team will return to action on Friday at the James Madison University Invitational. The team will travel to Harrisonburg, Virginia to face off with James Madison University and the Virginia Military Institute in a two-day tri-meet beginning on Friday evening.

The Marshall swimming and diving team has not competed since Dec. 2nd, 2016 in a dual meet victory over Ohio University, 173-127. On that night, the team won 11 of the 16 events contested over the Bobcats.

"As a team, we're excited to get

back into competition mode," senior mid-distance swimmer Bree Murry said. "We've put in some really amazing and hard training over winter break and we cannot wait to see the benefits of it. Everyone has been killing it in practice and I can't wait to see how fast we all go this weekend."

The JMU Bulldogs have an undefeated 7-0 record in dual, tri and pod meets. The Bulldogs are coming off of a 182-118 dual meet victory over in-state rival Richmond University. They placed first in 11 of 16 events contested in that contest against the Richmond Spiders.

The VMI Keydets have had an even longer break than the Thundering Herd has had. The

Keydets have not competed since Nov. 16, 2016 in a dual meet loss at Binghamton University. The Keydets are 2-5 in dual, tri and pod meets.

"JMU is going to be a challenge," head coach Bill Tramel said. "They are undefeated right now and I don't believe a Marshall team has ever beaten them. We like challenges though. We'll look them right in the eye, but at the end of the day, win or lose, we want to execute a good performance fundamentally."

For the swimming and diving team, returning to action this weekend means the Conference USA Championships

See **SWIM** | pg. 5

ICE HOCKEY

Marshall hits the ice to face Dennison

By JAKE GRIFFITH
SPORTS EDITOR

Following a road loss to Wheeling Jesuit last weekend, the Marshall men's ice hockey team returns to South Charleston Friday night for a meeting with the Big Red of Dennison University.

Despite this being the first meeting between the two schools this season, the Herd are familiar with the Big Red, to say the least. Marshall faced off against Dennison last season, falling on the road in Granville, Ohio.

"We've played them before," senior captain Steven Macuch said. "They're a well-rounded

team, they're good on the offensive and defensive ends, so it's going to take a well-balanced effort on our side, on both ends of the puck, to keep up with them. They're a good team, they were solid last year when we played them before, so we don't expect anything different."

Confidence is still high heading into Friday night's matchup, despite the Herd coming off a loss. Macuch attributed the defeat to the team's lengthy trip up north. Marshall was also down a handful of players who missed due to class conflicts.

See **MIH** | pg. 5

MEN'S BASKETBALL

Herd back home for matchup with WKU

THE PARTHENON

After two road Conference USA losses last week to Middle Tennessee and UAB, the Marshall University men's basketball team (11-8, 4-2 C-USA) returns to friendly confines on Saturday at the Cam Henderson Center in Huntington against Western Kentucky (9-10, 3-3 C-USA).

The Herd started out conference play 4-0, but the team hit a rough patch last week against two teams traditionally at the top of the C-USA standings. The team was held to just 57 points in a 69-57

loss at defending C-USA tournament champions Middle Tennessee. Two days later, the team fell to UAB 94-78.

However, the positive news for Marshall is that the team returns to home, which has truly become a home court advantage. The team has a perfect 9-0 record when playing at the Cam Henderson Center this season, and is 2-0 in home C-USA play.

The Hilltoppers have four players who have started every game this season for the

See **MBB** | pg. 5

> Herd alum traded



Official: we've acquired RHP Dan Straily from the Cincinnati Red.

> They said it

"I have a hashtag thanks to Danalytics. I never thought that would happen at 69 years. I guess that means I'm relevant now."

- Dan D'Antoni

> #ICYMI

The 1972 Marshall men's basketball team will be honored this Saturday during the Marshall v. Western Kentucky basketball game. The '72 team finished the season ranked No.12 in the nation with a 23-4 record.



> By the Numbers

36.7 Marshall guards Jon Elmore and

Stevie Browning are averaging a combined 36.7 points-per-game through 19 games this season. The Herd have the ninth-highest scoring team in the nation this year.

page designed and edited by JAKE GRIFFITH | griffith142@marshall.edu

Worship Directory

FREE WILL BAPTIST

Central Free Will Baptist Church

451 6th Avenue, Huntington, WV

9:45 A.M. — Devotion
10:00 A.M. — Sunday School
11:00 A.M. — Morning Worship
6:00 P.M. — Evening Worship
Weds. Services — 7:00 P.M.

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Sunday Services
Sunday School 9:45am
Sun. Morning Worship 10:45am
Sun. Eve. Worship 6:00pm

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304-429-1348

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9:45 & 10:45 am
Sunday & Wednesday
Evening Services 6:00 pm
Dr. C. J. Adkins, Pastor
www.westmorelandsbcc.com

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PASTOR JANET MOUNTS

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304-736-4583

Sunday School — 9:40 A.M.
Sunday Worship — 8:45 A.M. &
10:45 A.M. & 6:30 P.M.
Celebrate Recovery - Tuesday - 6:30 P.M.

Rev. Kevin Lantz
Rev. Ralph Sager, Associate Pastor

EPISCOPAL

Trinity Episcopal Church

520 11th Street Huntington, WV
(304) 529-6084

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8:00 & 10:30 A.M.
Adult Sunday School 9:15 A.M.
Children's Sunday School 10:15 A.M.
www.wvtrinitychurch.org

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Sunday 8 A.M. and 10:45 A.M.

Spanish Mass: 2nd & 4th Sundays at 9:15 A.M.

Misa en Español: segundo y cuarto los domingos a las 9:15 A.M.

Confession: Saturday 3:30 - 4:30 P.M.

www.ourfatimafamily.com
Father Paul Yuenger

St. Peter Claver Catholic Church

828 15th St. (on 9th Ave) Htgn.
304-523-7311

Sunday Mass: 11:00a.m.
Daily Masses: 12:05 on Monday,
Wednesday, Thursday and Friday
Confession by appointment

Father Charles McGinnis, Pastor

St. Stephen Catholic Church

2491 James River Turnpike, Ona, WV
304-743-3234

ststephens@suddenlinkmail.com
www.ststephens1.com

MASS SCHEDULE
Sunday - 9:30 a.m.

Tuesday - 9:00 a.m. Thurs - 5:30 p.m.

Fri. - 9:00 a.m. Sat. - 9:00 a.m.

Confessions: After 9:00 am daily masses.
Rev. Jeesson Venattu Stephan, MCBS

St. Joseph Roman Catholic Church

HUNTINGTON, WV
526 13th Street
(304) 525-5202

Pastor: Fr Dean Borgmeyer

Sunday Mass Schedule

Saturday Vigil: 4:30 pm

Sunday: 8:00 am, 10:00 am,

12:00 Noon, 5:30 pm

Confessions

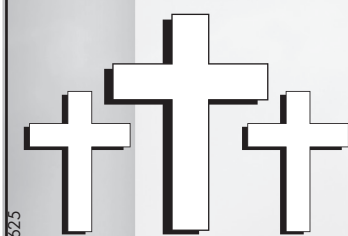
Saturday 8:00 am-8:25 am

Saturday 4:00 pm-4:25 pm

Tuesday 5:00 pm-5:25 pm

or by appointment

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COLUMN

Art cuts paint dim picture for Trump presidency



J. SCOTT APPLEWHITE | AP FILE PHOTO

In this Thursday, July 21, 2016 file photo, Republican presidential candidate, Donald Trump, speaks during the final day of the Republican National Convention in Cleveland.

By WILL IZZO
Life! Editor

The Washington Post reported Thursday that Donald Trump and his administration plans on cutting national spending by at least \$10.5 trillion dollars during his tenure as president. Presidents cutting spending isn't a new thing, but the abhorrent truth of it is that Trump plans to achieve his spending goal by cutting funding for entities like the National Endowment for the Humanities, one of the largest funding sources for humanities programs throughout the nation, and the National Endowment for the Arts, which helps Americans take the opportunity to participate in the arts, and by completely privatizing the Corporation for Public Broadcasting, the largest single source of funding for public radio, TV and other services.

To make matters sadder, The Post reports that these three entities make up 0.02 of federal spending. At this point, it's become more apparent that Trump must honestly have some debilitating grudge against

liberal arts. The internet jokes about his illiteracy, but it's looking to be more and more of a reality than a meme. Maybe the president-elect actually can't read...maybe he's an awful painter... One thing is for sure, Trump and his administration are actively doing what they can to put Americans in an ignorant position in hopes that they will continue to elect despotic, xenophobic, tanned bags of flesh to positions of power.

Trump's presidency is looking grim. Cutting things like the arts and humanities will most certainly throw Americans into a proverbial loop of ignorance. Americans are inching their way into a tar pit; the toxic sludge that is a Trump presidency has filled the lungs of citizens, and is actively pulling them down into a dark place — darker than many people have ever seen before.

Citizens who like to think of themselves as "rational" need to stand up.

American artists, and those who practice anything within the realm of humanities, need to use their collective knowledge to combat

national ignorance, even if it seems useless. Contribute to a rhetoric that isn't ass-backwards and help the future of America return to something that at least resembles promising.

Even those who seem to have this notion that a Trump presidency won't affect them need to listen up. Although some of the things Trump does may really not affect those people, it's important for them to think about humans born into Trump's America. As cliché as it sounds, children really are the future of the nation and cutting the arts and humanities would effectively remove them as future leaders, or even just sane, well-rounded people.

Americans need to write their representatives. Fighting the futile seems like the antithesis of progress, but millions of voices together can really make a difference. Don't let the orange-faced bigot destroy the futures of American children. Supporting the arts and humanities may be the only way we can prevent further damage.

William Izzo can be contacted at izzo@marshall.edu.

EDITORIAL

Trump isn't entitled to your respect

Today Donald J. Trump will become the 45th president of the United States, with an approval rating just above 40 percent, according to RealClearPolitics. This is the lowest of any president in modern American history, with Barack Obama taking office at 84 percent and George W. Bush at 72 percent, for comparison's sake.

In the face of these numbers, Trump has, as expected, declared them "phony" and "rigged," comparable to the election polls which "were so wrong" (it's a bit more nuanced than that, of course). This nauseating response is apparently Trump's go ahead to govern as if he has a mandate, despite being trounced in the popular vote by three million.

And that's why this inauguration day, for many Americans, seems less like a day of triumph and more like a day of uncertainty and dread, with the new leader of the free world lying to his constituents on a weekly basis (no, three million illegals did not vote in the 2016 election and, no, dress shops in D.C. have not sold out in the lead up to the inauguration), ignoring precedent to attack his criticsizers on Twitter, declaring respected news organizations "dishonest" and nominating absurdly unqualified figures to his cabinet, who are currently struggling their way through confirmation hearings.

Here's a quick recap of the most perplexing moments of these hearings, in case you've missed them.

Tuesday, Betsy Devos, Trump's pick for education secretary who has donated around \$200 million to the Republican party over the years according to The Los Angeles Times, was seemingly unfamiliar with the Individuals With Disabilities Education Act, which allows disabled children to attend public schools that provide them with the means necessary for a successful education. Devos said that it should be up to states to enforce IDEA. When Sen. Maggie Hassan (D-N.H.) reminded Devos that IDEA is a federal civil rights law, Devos said that she "may have confused it" with something else. This is only one of Devos' many concerning comments.

And last week, Rex Tillerson, the Exxon Mobil chief executive who Trump has pinned as secretary of state, refused to

label Russian President Vladimir Putin a war criminal, to the dismay of Sen. Marco Rubio (R-FL.). This may be because of the billions that Tillerson stands to gain in Russia were U.S. sanctions to be lifted in the country. Russian officials have said that a deal to drill in Siberia, currently at a halt by sanctions, could generate as much as \$500 billion, according to The New York Times.

Speaking of Russia, last week an unverified dossier was leaked by Buzzfeed, with allegations that Trump campaign had financial ties with Russia and that Russia has collected compromising material on Trump for potential blackmail. Six intelligence agencies, including the FBI and CIA, are now investigating information related to the dossier, according to The Chicago Tribune. And while the dossier is still up in the air, it's long-confirmed that the Russian influence on the election was aimed at a Trump win, with the FBI and CIA agreeing on this assessment in mid-December.

With this information in mind, it's difficult for many Americans to fully embrace Trump as a legitimate, respectable president. And, honestly, why should they? Though Trump promised to "bind the wounds of division" in his acceptance speech, he has spent his transition only further dividing us by continuing to attack his political opponent — Hillary Clinton is not currently relevant in any matter, despite key spokespeople for the Trump transition insisting otherwise — and creating controversy with every 140 character burst.

Trump has attacked a civil rights hero, refused to separate himself from his businesses in any meaningful way and has continued to attack media entities like CNN, NBC and The New York Times for fair reporting. And one shouldn't forget about the allegations of sexual assault aimed at Trump, as well as his racially motivated policies and his mocking of a disabled reporter at a campaign rally.

So, as you watch today's inauguration, remember that Trump is not entitled to your respect simply because he is the president. It is Trump's job to earn your respect, by proving that he is a president for all Americans, not just those who agree with him.

COLUMN

xoxo, Michael Brown

By MICHAEL BROWN
ASSIGNMENT EDITOR

The readers submitted some questions about life, love and everything in between. I answered them as honest as I knew possible. I'm here to keep it real with you when no one else is and to answer with no judgment because I don't know you. I'm just a college junior who enjoys giving his opinion. Here are some of the questions I got this week:

How long would you date someone without a sense of direction towards commitment or marriage?

Well, I'm getting old, so I don't have time to keep playing with these people. I want to get married one day and all that beautiful stuff. If it's been more than three months and you've been seeing a person but there has been no sign of any commitment, it may be time to get to the bottom of things. I need to know whether

you want a relationship or what. Don't waste my time. Marriage is another story; it is an extremely serious commitment and something that one shouldn't rush into. Do it when the time is right. I know personally I want to be married no later than 30.

What do you think about religion and science?

Personally, I'm religious. So I believe in God and the Bible. I believe that God created man. I'm also not judging those who don't and choose to believe more in science. Everyone is entitled to his or her own opinions and beliefs.

Are people born homosexual or do they choose to be?

Personally I don't see why this is something people are asking still? Why would anyone honestly think someone just wakes up one day and thinks I'm going to be queer? Hands down I believe you're born that way, I know I was. I

would never wake up and choose to be gay. It's not something easy to be. Did you choose to be straight?

What are the most important things in life? What do you believe you have to achieve in life to feel complete?

I'm not really sure how to answer this one. I think It's extremely important to be happy with who you are in life. You need to have this sense of self worth. You need to be able to make yourself happy and know what it is that makes you happy. I don't think a person's happiness should depend on another person. I'm not saying another person can't mean a lot to you and make you happy, but that shouldn't be your end all be all. Personally I will feel complete in life when I have traveled more and experienced all of what the world has to offer. Also when I find true love, the kind that takes your breath away. I believe I will truly feel complete when I find that I was able help another person with my story and just being myself.

Are you excited for Trump to come

to office?

Hell no. Is that a joke?

To have your question answered you can drop them off in the labeled box in the Parthenon lab for next week, email them at Parthenon@marshall.edu or tweet @MUParthenon with #xoxomichael.

This column is not intended to replace or substitute professional advice of any kind. This column, its author, the newspaper and its publisher are not responsible for the outcome or results of following any advice in any given situation.

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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THE PARTHENON'S CORRECTIONS POLICY

"Factual errors appearing in the Parthenon should be reported to the editor immediately following publication. Corrections the editor deems necessary will be printed as soon as possible following the error."

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

SWIM cont. from 3

are now on the horizon. The team only has two competitions remaining before the conference meet in just over a month in Atlanta.

“Like every team at this time of the season, we are coming off of some hard work,” Tramel said. “They may be a little sore, and now that school has picked back up, they are adjusting again to a tedious schedule. What we’re looking for now is an execution of details...we really just want to refine our races now as we prepare for conference championships in about a month.”

Following this weekend’s tri-meet, the team returns to action at 10:30 a.m. Jan. 28 at home in the Fredrick A. Fitch Natatorium against SEC opponent Vanderbilt in a dual meet.

The following week the team will host the two-day MU Invite beginning at 5 p.m. Feb. 3.

Patrick O’Leary can be contacted at oleary7@marshall.edu.

MBB cont. from 3

team, as consistency is a key for Rick Stansbury’s squad. Senior guard Que Johnson is the team’s leading scorer averaging 14.8 points per game. Senior forward Justin Johnson is the team’s leading scorer inside with 12.9 points per game, averaging 8.0 rebounds a game.

“We need to get our momentum back,” head coach Dan D’Antoni said following the team’s defeat at UAB. “We will

have a good game and we will be ready for [Western Kentucky]. We’re 4-2, so it’s not the end of the world.”

In two matchups last season against Western Kentucky, Marshall defeated the Hilltoppers both times. The Herd defeated WKU 94-76 at home, and then defeated them in Bowling Green, Ky. 96-93 in overtime.

Tipoff is set for 6 p.m. and the game will be broadcast live on American Sports Network.

Follow @MUPnonSports for live coverage of Marshall sporting events.

MIH cont. from 3

“We just didn’t travel well,” Macuch said. “Some of our guys had school things to take care of, but we’re always resilient. We always gather around each other and pull through, whether we have 10 guys on the ice, or 22.”

That attitude, according to Macuch, has been vital to the Marshall hockey team this season.

“It’s huge,” Macuch said. “If you go into a game and you have a bad attitude about it, you’re not going to play well. You always try and go into a game with a good attitude, a good outlook, ready to play, excited to play, because if not, you’re not going to start well and it’s only going to get worse from there.”

Heading into this week, head coach Jake Davis emphasized breaking out from the defensive zone. As Macuch said, the team has struggled at times, especially when the puck finds its way near the boards down low in the Herd’s own zone.

“We worked a lot on our

breakout,” Macuch said. “We’ve had trouble breaking out the puck, especially down low in our own zone...we worked on our power-play. We had a couple opportunities that we didn’t capitalize on, so we just wanted to implement and capitalize on those moments.”

With the season coming to an end following Friday’s contest, the team emphasized the need for high attendance numbers come game time, which they say helps the team operate at peak performance.

“It’s our final home game of the year,” Macuch said. “We’re looking for people to come out and support the Herd... You can definitely feel the momentum more. Fans play an important role. It gets you blood flowing, adrenaline flowing and gets the team pumped up to play, so it definitely plays a key role.”

Marshall’s final home game takes place at the South Charleston Memorial Ice Rink in South Charleston, W.Va. Puck drop is set for 8 p.m.

Jake Griffith can be contacted at griffith142@marshall.edu.

News in Brief

UKirk lunchtime Bible study

W.Va. University Art Director gives presentation at art warehouse

THE PARTHENON

Marshall’s UKirk has organized the campus’s first mid-day, weekly worship service.

Thursdays starting at noon Pastor John Yeager will lead an interdenominational lunch time bible study in the Campus Christian Center.

UKirk is the campus’s Presbyterian student organization. Yeager explained that the “U” stands for University and “Kirk” is the Scottish word for church, where much of the early religion was founded.

The idea for this type of study began when the INTO Center hosted Appalachian Heritage Day, where Yeager met non-traditional student Jayson Lykins.

Lykins is a 30-year-old commuter student with a small family and is often unable to attend many of the late-night services that other Christian groups offer. The inability to attend evening clubs extends to the campus’s non-religious based organizations as well.

“I live 45 minutes away, I’ve got two kids and I’m married, so by the time I get home sometimes I’m in bed before some of these events start,” Lykins said. “I understand why because it’s based on classes

and things like that, but at the same time I also know there are a lot of people who are commuters who would love to be a part of something.”

Adding lunch to the event makes it even easier as a commuter student. It can be difficult to bring food to campus sometimes.

“It’s really difficult to find a refrigerator up here that I can stick my food in,” said Lykins.

Not only is UKirk’s new program designed for commuter students, it’s also designed to be interdenominational, bringing in members from other denominations of Christianity. This includes Travie Ross, a Methodist and office manager of the Christian Center, and Lykins, a self-identified non-denominational Christian.

“I want to emphasize the similarities [of the denominations] more than the differences,” Yeager said. “We all stand on the same foundation that Jesus Christ is the solid rock we stand on.”

The lunch service now is very small, with only four people total in attendance, but Yeager is open to more people attending. This includes all Marshall students, faculty and staff.

By AUSTIN CREEL
THE PARTHENON

Alison Helm, the director of WVU’s School of Art & Design, visited Marshall’s art warehouse to discuss the art of sculpting, as well as provide a presentation on her own work and technique.

Helm’s presentation on Wednesday included countless photos of her work as presented in galleries, commissioned by the Clarksburg Veterans Memorial Hospital, and even displayed in the middle of Pullman Square. With most of the pieces in her presentation, Helm described the inspiration, typically given to her by a fascination with life and nature.

“When you’re inspired, you have to move with it or you’ll lose it,” Helm said during her presentation.

Helm’s sculptures often evoke interpretations of nature through the materials, such as stainless steel, bronze and glass, as well as using space, a feature she enjoys about sculpting as opposed to traditional painting.

“I liked the dimensionality. I liked creating my own space more than I liked to manipulate an image on a flat surface. I found it to be more challenging for me,” Helm said, whose sculptures often take on the abstract in

their presentation.

“My particular sculptural language, I speak in symbols,” Helm said. “So just like you would see a cross, that represents an idea. And so, when I combine, let’s say, a DNA strand with an icicle strand, I’m pairing two images together that look similar that may not have any reason to belong next to each other. But that’s how I challenge the audience to come up with their solution about it.”

Helm presented in front of an audience made mostly from Jonathan Cox’s welding class, and was also attended by a few members of faculty. After the talk, Helm then demonstrated stainless steel welding, which, for beginners, Helm said can be difficult and complicated.

“I really enjoyed it. There’s a lot of processes that I don’t know, I don’t know how to weld stainless steel, so I enjoyed seeing that and I’m going to enjoy the demo,” Melissa McCloud, a lab manager in the School of Art and Design and a sculptor herself, said.

Helm had visited Huntington as the juror for the “Give Me Some Space!” exhibit hosted by the Visual Arts Center.

Austin Creel can be contacted at creel7@marshall.edu.

INTO plans spring 2017 events

THE PARTHENON

Marshall University’s INTO program looks forward to hosting many events this semester for its international students.

INTO serves as a pathway for international students to engage with the community and grow their English skills.

Many of the events planned for this semester include a Lunar New Year Party, a Cultural Series and various trips to get students exploring off campus.

Kenneth Jones, student engagement coordinator for INTO Marshall, said he has been around for a year and a half now and loves sharing new experiences with the students.

“I want our INTO students to get to know other people and I also want them in getting to know other people to get better at their English,” Jones said. “Some of our trips I like to do over again, but I like to switch it up because some of our students stay here.”

Jones said one of the reoccurring trips this year will be the Cincinnati Reds baseball game trip.

The program also has

planned for a Spring Break trip to Disneyland in Orlando, Florida that will be open to all students at Marshall.

Planning the events consists a lot of how the INTO students react to the event and how much they are able to get out of the experience.

Jones said he has a small group of INTO student volunteers that give him feedback from the different events.

“I am able to get personal input from them about things that they like and they are able to talk to their friends and usually they will come up with ideas for me to plan new things,” Jones said. “I ask them if they were not on the team what events they would have liked to see and go from there. Having them is pretty crucial.”

Aside from their normal activities, Jones said he dedicates time for the students to exercise stress relief and also gets them involved with the driver’s license program to make test taking easier.

The next event for INTO students will be a trip to the Keith Albee Theatre to see the Cinderella Ballet performance Tuesday, Jan. 24.

'Culture Storm' in Huntington

THE PARTHENON

The Culture Storm art jam will be held from 5 to 10 p.m. and will host local art, writers, poetry and two local bands. The two bands playing are Shenanagram and The Dividends.

The Culture Storm started after a successful community art show last year leading up to the Huntington Music and Arts Festival.

“The party is different every time,” Culture Storm organizer Zac White said.

During the event, there will be six to eight visual artists, people selling their work and DJ Feminasty turning out music. There will be writer’s intermission from 6:30 to 7:30 p.m. followed by Shenanagram and The Dividends.

“Anyone who says that Huntington doesn’t have a music and arts scene hasn’t seen what’s right under their noses,” said Alan Brown, guitarist for The Dividends. “This city is flooded with talent, left and right. We love playing at the Press Club. It’s a fairly new establishment, the food is exceptional and they host many music events and open mics.”

The band Shenanagram is an alternative/indie group from the Huntington area who have been playing together for a couple of years. They released a double single last year titled “Mayor of Where/ I Got Nuthin.”

“We’re really excited to be a part of this,” said Mason Hart, guitarist and vocalist of Shenanagram and Marshall senior. “I feel that there’s an underbelly to the Huntington arts scene that doesn’t get exposed to the broader public, but is known about in some smaller social circles. It’s nice to have events like this to try and change that dynamic.”

The Press Club is on 4th Avenue in downtown Huntington.

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‘Cinderella’ dances into the Keith-Albee



Performers in “Cinderella” SUBMITTED PHOTO | MARSHALL ARTIST SERIES

By AUSTIN CREEL
THE PARTHENON

The timeless fairytale of “Cinderella” is coming to the Keith-Albee Theater on Tuesday, Jan. 24 at 7 p.m.

The ballet show, performed by The State Ballet Theater of Russia, will be presented in two acts by 55 dancers, and is being produced by an ensemble of Russia’s most talented and award-winning choreographers and dancers.

The show is being brought to Huntington through the Marshall Artists Series, which presented the same company last year with a performance of “Swan Lake.”

Student tickets for the event have been available since Tuesday, and already Marshall students are

anticipating the event.

“I bet it’s going to be beautiful. The poster itself just had so many cool costumes on it. I just think it’s going to be a great experience,” said Kaylee Oney, an international business and Japanese double major.

Oney has attended various theater performances in Huntington, including “The Nutcracker” and “Swan Lake,” as well as the performance of “Shen Yun” in Charleston.

“However,” Oney said, “I’m really excited to know about the Russian ballet.”

Mary Piaskowski, a freshman biology major with tickets to the event, said that out of the numerous shows she’s been to in Huntington, “‘Cinderella’ is what

of The State Ballet Theater of Russia on Jan. 24, the day of the show. The class includes a \$20 charge, and students may call the Marshall Artists Series at 304-696-3326 for more information.

Students interested in seeing “Cinderella” can get student tickets from the box office located in the Joan C. Edwards Playhouse, open Monday through Friday 12 p.m. to 5 p.m. Students are required to present their IDs to claim their ticket, but are also allowed to redeem a single additional ticket for a friend if they have their ID as well. Students with tickets will be required to show ID at the Keith Albee the evening of the show.

Austin Creel can be contacted at creel7@marshall.edu.

this week in music

This section of the Life! Page will explore the week’s best music on the WMUL F.M. charts featuring album blurbs by music director, Nathan Thomas.

Alternative

1. “An Odd Entrances,” Thee Oh Sees
2. “Instigator,” Kevin Devine
3. “Danny Through Junior,” Sam Skinner

Hip-Hop

1. “Run The Jewels 3,” Run The Jewels
2. “We Got it From Here ... Thank You 4 Your Service,” A Tribe Called Quest
3. “Atrocity Exhibition,” Danny Brown

“Danny Through Junior,” Sam Skinner

The fastest riser on the WMUL charts this week is Sam Skinner’s debut Danny Through Junior, which sits at #4. Known mostly for his extensive touring work as Pinegrove’s guitarist, Skinner proves that he has the lyrical and melodic skills of Pinegrove band-mate Evan Stephens Hall, not that he was out to prove something, the album recorded as a part of Skinner finishing his Studio Composition degree.

“Run The Jewels 3,” Run The Jewels.

With it’s Christmas Day surprise release, Killer Mike and El-P delivered the last great album in a year filled with them, while also cementing their legacy as a duo by delivering their third fantastic album in a row. Highlights include an appearance from jazz guru Kasami Washington on “Thursday in the Danger Room,” and “Call Ticketron,” a song that will get anyone shouting the phrase, “live from the Garden.”

page designed and edited by WILL IZZO | izzo@marshall.edu

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